

From: "West Side Story"
Gee, Officer Krupke
from West Side Story

by

LEONARD BERNSTEIN

Lyrics by: STEPHEN SONDHEIM

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GEE, OFFICER KRUPKE

from *WEST SIDE STORY*

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Fast, vaudeville style



ACTION: *We're cruddy juvenile delinquents. So that's what we give 'em.*

Vamp (till ready)

ACTION: Dear	kind - ly	Ser - geant	Krup - ke,	You
ACTION (to Diesel): Dear	kind - ly	Judge, your	Hon - or,	My
ACTION (to A-rab): My	fa - ther	is a	bas - tard,	My
ACTION (to Baby John): Dear	kind - ly	so - cial	work - er,	They

D \flat /C



D \flat 7/C \flat



got - ta	un - der - stand,	It's	just	our	bring - in'	up - ke	That	
par - ents	treat me	rough.	With	all	their	mar - i - jua - na,	They	
ma's	an	S. O. B.	My	grand - pa's	al - ways	plas - tered,	My	
say	go	earn a	buck,	Like	be	a so - da	jerk - er,	Which

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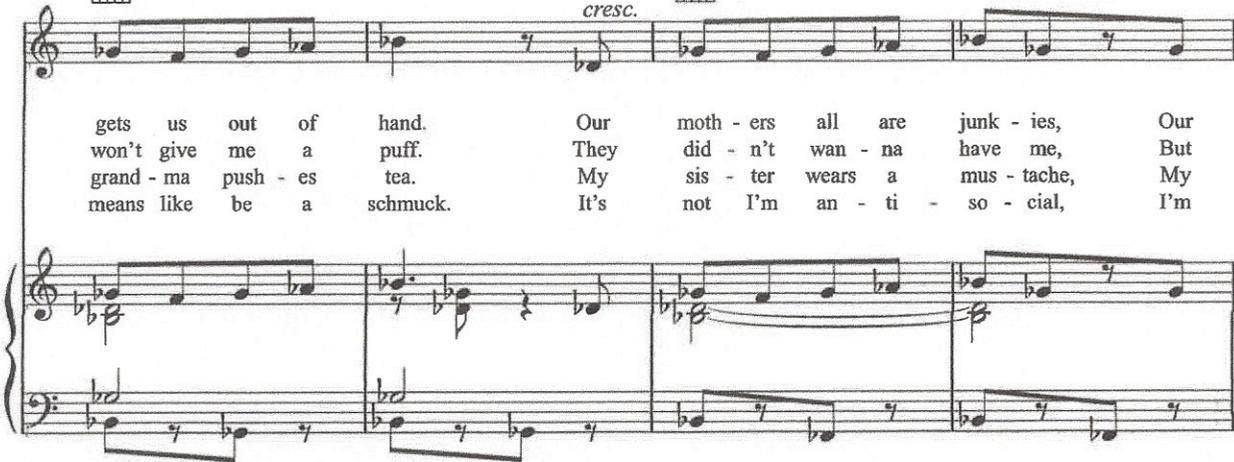
Gb/Bb



Gb7/Bb



cresc.



gets us out of hand. Our moth - ers all are junk - ies, Our
 won't give me a puff. They did - n't wan - na have me, But
 grand - ma push - es tea. My sis - ter wears a mus - tache, My
 means like be a schmuck. It's not I'm an - ti - so - cial, I'm

Cb



A^{dim}7



Ab7



G7



f



fa - thers all are drunks. Gol - ly Mos - es, nat - cher - ly we're
 some-how I was had. Leap - in' liz - ards, that's why I'm so
 broth - er wears a dress. Good - ness gra - cious, that's why I'm a
 on - ly an - ti - work. Glo - ry - os - ky, that's why I'm a

C



F



gliss.



punks! **ALL: Gee!** Of - fi - cer Krup - ke, we're
 bad. **DIESEL (imitating judge): Right!** Of - fi - cer Krup - ke, you're
 mess. **A-RAB (imitating psychiatrist): Yes!** Of - fi - cer Krup - ke, you're
 jerk. **BABY JOHN* (imitating female social worker): Eek!** Of - fi - cer Krup - ke, you've

*in falsetto



ver - y up - set; _____ We nev - er had the love that ev - 'ry
 real - ly a square; _____ This boy don't need a judge, he needs an
 real - ly a slob. _____ This boy don't need a doc - tor, just a
 done it a - gain. _____ This boy don't need a job, he needs a



child ought - a get. _____ We ain't no de - lin - quents, We're
 an - a - lyst's care! _____ It's just his neu - ro - sis that
 good hon - est job. _____ So - ci - e - ty's played him a
 year in the pen. _____ It ain't just a ques - tion of



mis - un - der - stood. _____ Deep down in - side us there is
 ought - a be curbed. _____ He's psy - cho - log - ic - 'ly dis -
 ter - ri - ble trick, _____ And so - cio - log - ic - 'ly he's
 mis - un - der - stood; _____ Deep down in - side him, he's no



Musical staff with notes and dynamics: *ff* > > > > > >

good! ACTION: There is good! ALL: There is good, There is good, There is
turbed! ACTION: I'm dis - turbed! ALL: We're dis - turbed, We're dis - turbed, We're the
sick! ACTION: I am sick! ALL: We are sick, We are sick, We are
good! ACTION: I'm no good! ALL: We're no good, We're no good, We're no

Piano accompaniment staff with notes and dynamics: *ff* *brave*



Musical staff with notes and dynamics: > > > > >

un - tapped good. Like in - side the worst of us is good!
most dis - turbed, Like we're psy - cho - log - ic - 'ly dis - turbed.
sick, sick, sick, Like we're so - cio - log - ic - al - ly sick!
earth - ly good, Like the best of us is no damn good!

Piano accompaniment staff with notes and dynamics: *ff*

1.



Musical staff with notes and dynamics: > > > > >

SNOWBOY (imitating Krupke): That's a touching good story.

ACTION: Lemme tell it to the world!

Piano accompaniment staff with notes and dynamics: > > > > >

C ||2. G7

To Vamp

SNOWBOY (shoving him): Just tell it to the judge. DIESEL (imitating judge): In the opinion of this court,

C G7 C

this child is depraved on account he ain't had a normal home. ACTION: Hey! I'm depraved on account I'm deprived!

To Vamp G7 C

DIESEL: So take him to a headshrinker. A-RAB (imitating psychiatrist): In my opinion, this child don't need to have his head shrunk

C G7 C To Vamp

at all. Juvenile delinquency is purely a social disease! ACTION: Hey, I got a social disease. A-RAB: So take him to a social worker!

4.



f **A-RAB (as psychiatrist):**
DIESEL (as judge): The trou - ble is he's cra - zy. The

p sub.



BABY JOHN (as social worker): **JUDGE:**
 trou - ble is he drinks. The trou - ble is he's la - zy. The



PSYCH: **SOCIAL WORKER:**
 trou - ble is he stinks. The trou - ble is he's grow - ing. The



ff
 trou - ble is he's grown! **ALL:** Krup - ke, we got trou - bles of our

f rall.

VAMP

*HUNYAK, spoken cue:
Uh-uh. Not guilty.*

C#7(#5)
ALL
(Except Velma):

F#
(Velma speaks her story)

He had it com - in', he had it
com - in', he had it

com - in', he on - ly had him
com - in', he took a flow - er

F#7

self to blame. If you'd have
in its prime. And then he

B Bm B

been used there, if and you'd have seen it, it,
it, and he a - bused it.

Bm D7 C#7(#5) C#7 F# F#6

I bet - cha you would have felt the same,
It was a mur - der, but not a crime.

1. F#7 F#6 2.

He had it

Spoken (Velma continues): Well, I was in such a state of shock, I completely blacked out. I can't remember a thing! It wasn't until later, when I was washing the blood off my hands, I even knew they were dead!

C7(#5) F

VELMA:

They had it com - in', they had it com - in', they had it

ENSEMBLE:

They had it com - in', they had it com - in',